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**Day 1**

- **08:00 - 08:10**: Registration
- **08:10 - 08:30**: Welcome
- **08:30 - 09:00**: Discussion
- **09:00 - 09:30**: Lunch Break
- **09:30 - 10:00**: Discussion
- **10:00 - 10:30**: Lunch Break
- **10:30 - 11:00**: Discussion
- **11:00 - 11:30**: Lunch Break
- **11:30 - 12:00**: Discussion
- **12:00 - 12:30**: Lunch Break
- **12:30 - 13:00**: Discussion
- **13:00 - 13:30**: Lunch Break
- **13:30 - 14:00**: Discussion
- **14:00 - 14:30**: Lunch Break
- **14:30 - 15:00**: Discussion
- **15:00 - 15:30**: Lunch Break
- **15:30 - 16:00**: Discussion
- **16:00 - 16:30**: Lunch Break
- **16:30 - 17:00**: Discussion
- **17:00 - 17:30**: Lunch Break

**Day 2**

- **08:00 - 08:10**: Registration
- **08:10 - 08:30**: Envisioning Ambiances of the Past
- **08:30 - 09:00**: Community-based grassroots communication strategies, process and product; The drawings that saved our hospital.
- **09:00 - 09:30**: Lunch Break
- **09:30 - 10:00**: The atmosphere of a street: experimental fieldwork on urban ambiances
- **10:00 - 10:30**: A network as a source of knowledge for the education of an architect
- **10:30 - 11:00**: Lunch Break
- **11:00 - 11:30**: Experimenting intermediate lived spaces in residential subdivisions: action, interaction and storytelling
- **11:30 - 12:00**: "Public Participatory Graphic Communications"
- **12:00 - 12:30**: Lunch Break
- **12:30 - 13:00**: Architectural character in conservation design projects
- **13:00 - 13:30**: Lunch Break
- **13:30 - 14:00**: Augmenting Psychical Restorativeness towards Immersive Design of Underwater Ambiance
- **14:00 - 14:30**: Embaced by swirls of other. Atmospheric imagination and the representation of assimilation and effect.
- **14:30 - 15:00**: Experimental Simulation and Psychological assessment as a learning process in architectural higher education
- **15:00 - 15:30**: Lunch Break
- **15:30 - 16:00**: Traditional and Digital Representations of Atmosphere in Architecture. A first systematisation
- **16:00 - 16:30**: Branding Space: Deliberate Formations in Beginning Design
- **16:30 - 17:00**: Light as an ambient material in transformative urban "night" spaces
- **17:00 - 17:30**: Lunch Break

**Day 3**

- **08:00 - 08:10**: Chair: XXX
- **08:10 - 08:30**: Visual effects of colors on façades during rain
- **08:30 - 09:00**: Visual effects of colors on façades during rain
- **09:00 - 09:30**: Architectural character in conservation design projects
- **09:30 - 10:00**: Heritage interpretation through an architectural design
- **10:00 - 10:30**: Design of new daylight simulators on architectural scale models
- **10:30 - 11:00**: Acoustic comfort in the living environment and its visual effects of colors on façades during rain
- **11:00 - 11:30**: Issues of wind mode visualization and pedestrian comfort assessment when designing residential buildings on sloping territories in the Arctic zone
- **11:30 - 12:00**: Visual effects of colors on façades during rain
- **12:00 - 12:30**: Lunch Break
- **12:30 - 13:00**: Chair: XXX
- **13:00 - 13:30**: "Characters in Search of an Author". Human figures and storytelling in architectural design communication
- **13:30 - 14:00**: Keynote Anke Jurleit
- **14:00 - 14:30**: Studio_ L28: From a Socially Engaged Sound Art Practice to an Open Training Ground for Sonic Design
- **14:30 - 15:00**: A Missing Link: thinking | making | presenting
- **15:00 - 15:30**: Interview Caroline Class, and Burak Pak
- **15:30 - 16:00**: Chair: XXX
- **16:00 - 16:30**: Exploring territories by documentary: the appropriation of public spaces by collective listening
- **16:30 - 17:00**: Building the city as a stage, the example of Nantes
- **17:00 - 17:30**: Urban visions: back from the future

**Day 4**

- **08:00 - 08:10**: Chair: XXX
- **08:10 - 08:30**: Chair: XXX
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<tr>
<td>08:00</td>
<td>Visit</td>
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<td>Gala Dinner</td>
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**Welcome**

- **Temporal Sections Conceptual Tool: Articulating Space and Time in Representing Urban Ambiances**
- **Out of "Touch"? – An experimental pedagogical approach to daylighting in architecture and interior design education**
- **The space-time cube as an effective way of representing and analysing the streetscape along a pedestrian route in an urban environment**
- **The Topological Reading of Ambiances in the Built Environment: The New Methodology for the Analysis of the Luminous Ambiance in the Museum Space**
- **Acoustic comfort in the living environment and its visual effects of colors on façades during rain**
- **Visual effects of colors on façades during rain**
- **Issues of wind mode visualization and pedestrian comfort assessment when designing residential buildings on sloping territories in the Arctic zone**
- **Light as an ambient material in transformative urban "night" spaces**
- **15h10 – 15h30**: Exploring territories by documentary: the appropriation of public spaces by collective listening
- **15h30 – 15h50**: Building the city as a stage, the example of Nantes
- **15h50 – 16h10**: Urban visions: back from the future